

Sonnent





Studio water colours

Studio water colours "Sonnet" are produced on a basis of high-quality pigments and binders ensuring the main characteristics of water colours – transparency, intensity and purity of colour. The colours are perfectly mixed, spread and brushed on. Available in sets of 16 and 24 colours in 2,5 ml pans, and in assorted pans of 2,5 ml (7 "metallic" colours).



3541138 Studio water colours set, 16 colours in 2,5 ml pans, cardboard box

3541139 Studio water colours set, 24 colours in 2,5 ml pans, cardboard box



6311... Assorted 2,5 ml pans, 7 "metallic" colours

The last three figures of the code (marked by three points) correspond to a colour code in the colour chart.

Traditional colours

Zinc White 100 *** P.W.4	Hanza Lemon 227 *** P.Y.3	Yellow Medium 220 * P.Y.1	Yellow Deep 221 ** P.Y.2	Ochre Gold 221 ** P.Y.43, P.R.102, P.Y.2	Orange 315 ** P.O.13
English Red 300 *** P.R.101	Red Light 336 ** P.R.2	Carmine 319 *** P.R.170:1	Madder Lake Red 317 * P.R.63:1	Violet Light 605 * P.V.2	Violet Deep 606 ** P.V.3
Ultramarine Light 501 *** P.B.29	Blue 515 *** P.B.15	Azure 513 *** P.B.15:3	Bluish Green 514 *** P.B.15, P.G.7	Emerald Green 720 *** P.G.7	Green Deep 710 ** P.G.8
Sap Green 716 *** P.G.7, P.Y.3	Raw Sienna 405 *** P.Br.7	Burnt Sienna 408 *** P.Br.7	Burnt Umber 408 *** P.Br.7	Sepia 413 *** P.R.102, P.R.187, P.Bk.7	Lamp Black 801 *** P.Bk.7, P.R.63:1, P.B.15

"Metallic" colours

Antique Gold 981	Aztec Gold 968	Inca Gold 969	Bronze 963	Copper 964	Silver Light 961
Silver Deep 962					

Graphical symbols:

*** - high light-fastness (for white hues – low yellowing)

** - medium light-fastness

* - low light-fastness